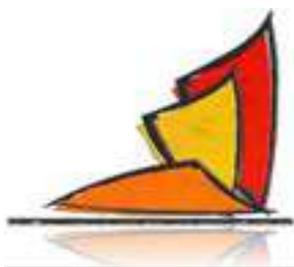




**Resources for Three Tikanga Youth Sunday**

**19<sup>th</sup> October 2009**

*Sharing faith together*



**T O R U**

Anglican Centre for Youth Ministry Studies

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# What is Three Tikanga Youth Sunday?

The three Tikanga Youth Sunday was set aside at General Synod in 2002. It is the nearest Sunday to the 19<sup>th</sup> October, the day our church remembers a young Maori woman, Tarore of Waharoa. Her inspiring story is told below.

Up until 2002 each Tikanga celebrated its own Youth Sunday. The Tikanga Youth Exchange in Fiji in 2001 decided that we needed a Sunday when the whole Anglican Church in Aotearoa- New Zealand and Polynesia celebrated youth. On that occasion Tikanga Maori offered Tarore as a place in the calendar to tie our Youth Sunday to. While not all agree now that Tarore was such a significant person, we continue to celebrate young people with her.

The Three Tikanga Youth Sunday is an opportunity for the church to:

- celebrate young people
- celebrate and further ministry among youth
- celebrate the cultural diversity of our young people and celebrate and nurture three-Tikanga relationships

These resources are designed to help this happen.

## **The Story of Tarore:**

*(Taken from resources written by Rev. Tric Malcolm for the Diocese of Wellington)*

Tarore was a young Maori girl living in Matamata near a Mission station. She had attended the mission school and learnt to read. She was given a Gospel of Luke which she carried with her everywhere. When she was about 12 the mission closed because of troubles in the area, and the people there left to take refuge in Tauranga.

On their journey they camped at the Wairere Falls. Tarore's father, Ngakuku, who was a chief, was with them. During the night they were attacked by a raiding party from Rotorua, but they were soon chased away. Tarore had been left sleeping. When they checked on her they found she had been killed and her Gospel of Luke had been stolen.

Tarore's father and people returned to Matamata. During Tarore's Tangi / funeral her father spoke against the people seeking utu / revenge for the killing of his child. He told them to trust in God's justice, not to be pulled down by the hate and anger in seeking utu / revenge

The person who had stolen Tarore's bible was Uita of Rotorua. When he got home he realised the bible was useless to him as he couldn't read. Later on a slave came to those people, Ripahau, who could read. He read to Uita and his people from Tarore's gospel of Luke. This gospel message led to the eventual reconciliation of Uita and Ngakuku.

Later Ripahau was freed and returned to his home in Otaki. Here he read to Tamihana Te Rauparaha (son of the great chief Wiremu Te Rauparaha) and his cousin Matene. Tarore's Gospel of Luke was sent to Ripahau from Rotorua and he read from this. In time Tamihana and Matene, and Ripahau became Christians.

It is said that Tamihana and Matene took Tarore's Gospel with them to the South Island, preaching the Gospel of peace and reconciliation.

The Gospel reading appointed to the commemoration of Tarore is the passage Tarore read to her travelling party the night before she was killed, to give confidence to the fearful band of travellers.

Her choice of reading for the weary band of travellers shows her insight, and her ability to relate the troubles they were facing with those faced in Gospel times. Not only does her death speak to us but so does her life.

# What to do

## **Ways to Celebrate Youth Sunday**

1. Invite the young people of your congregation to take key roles in your Sunday service.
  - ♦ Make sure the service recognizes the importance of the young people in your church. Why not ask a young person to preach or lead worship?
  - ♦ Where possible allow the young people to organize and run your service on Youth Sunday themselves. They may need help naming what worship is and understanding the structure. But encourage their creativity and be prepared to take some risks.
  - ♦ There is a service template with some creative ways to alter parts of your service to celebrate Three Tikanga Youth Sunday included later in this resource. Choose what will work best for you and your church.

2. Find ways that the church can honour youth / young people?
  - ♦ Honour the achievements of young people in your parish at the Sunday service
3. With young people, organise a celebration invite young people by name.
  - ♦ Honour something great a young person has done at school /for the church / for the community
4. Find ways to build relationships between generations. Both young and old have trouble getting to know each other. Find ways to help them speak to each other.
  - ♦ A shared lunch or meal to get to know each other better
  - ♦ Invite parishioners to a youth group meeting, or visit parishioners in their homes, and build the programme around having young and old share some of their life stories. (Whatever you do make sure that it involves food)
5. Find ways of celebrating young people in other Tikanga
  - ♦ Invite young people from other Tikanga to a Youth Culture Night
  - ♦ Find out about youth ministry in another Tikanga or culture in your Diocese/Hui Amorangi. Invite them to events in you parish. Pray for them in your church services. Visit them and join one of their activities.

### **Three Tikanga Youth Sunday Celebration Service**

Make sure that the service is accessible to young people so that this Sunday can be a celebration for them

- ♦ Try to make the service as interactive as possible, not just sitting and listening to people up front. Involve young people in every aspect of the service.
- ♦ Try to keep the format of the service as simple as possible
- ♦ Ask them what music they would like to sing.
- ♦ Use as many visual options as possible – e.g. multimedia
- ♦ If you can, change the seating arrangement, and try to make it as comfortable as possible
- ♦ If possible use Youth Bands / Groups, and use a variety of songs (not all young people like loud music)
- ♦ Use a more colloquial style of language

## Order of Service

### Gathering

Opening Songs – This is a good place to use action songs led by a youth leader.

Welcoming people in different languages, whether those spoken in your church or using the languages of our church (Hello, Kia Ora, Talofa, Malo 'e lelei, Ni Sa Bula, Namaste)

Have an informal catch up time as part of the gathering

Story

Sentence:

Grace has been revealed through the appearing of our Saviour, Christ Jesus, who has destroyed death and has brought life and immortality to light through the gospel. *2 Timothy 1:10*

Collect: *Contributed by The Youth of Vitilevu West – Fiji for “Youth Yeah 2005-2006”*

Almighty Ever-living Heavenly Father

Full of grace and truth

Our heart is full of all creativity and joy

We praise you and worship you as we continue being witnesses for you

Help us to be steadfast in our faith

Empower us to work together in the Spirit that you’ve baptised us into

To continue to proclaim your good news

Through our most precious Saviour Jesus Christ.

Amen.

*Samoan*

Le Atua soifua e, le Tama, le ona le mana ma le malosi,  
le ua tumu i le agalelei, o le puna foi o mea moni uma,  
ua e faatoaatoaina lo matou fiafiaga faapea lo matou  
ola saili’ili ia matou tapuaiga ma le ola tautua I lau afio.

Fesoasoani ina ia tumau lo matou faatuatuaga.

Ia maua foi le malosi e galulue faatasi ai i le mana o le  
Agaga Paia, e pei ona papatisoina ai i matou e  
molimauina lau talalelei; e ala lo matou faaola o Iesu

three tikanga youth sunday 19 October 2009

Keriso, Amene.

*Tongan*

’E tamai mafimafi m ta’engata

Ko koe ’ae mo’oni pea moe kelesi fuape.

’oku fonu homau loto ’ihe fiefia,

’o ’oatu ’e mau faka feta’i moe hu, koe faka mo’oni ki  
ho’o ’afio,

Faka malohi’i mo faka ivia ange ’emau tui,

’aki ’ae laumalie koia homau papitaiso,

Kemau kei talaki ’ae ongoongo lelei

’ia sisu kalaisi ko homau faka mo’ui

’Ameni.

Readings

Psalm 4, 131

Jeremiah 1: 4 - 7

2 Timothy 1:8-12

Luke 8:22-25

### Various ways of presenting the readings.

- ♦ Ask a different young people to read each one or ask different members of a family to read each one.
- ♦ Use more than one person to read the lesson.
- ♦ Read the readings from different places in the church, marae or place of worship
- ♦ Present the Gospel as a drama
- ♦ Make the gospel a participatory drama, a drama which involves the whole congregation. One person narrates and / or instructs, as all the members of the congregation become people of things in the drama. (people can be the wind and the storm etc)

### Ideas for Sermon slot

- ♦ Ask a young person or a group of young people to preach or to give testimonies. You may need to offer assistance with this.
- ♦ Find a drama they conveys the message you want and ask a group to it. ([www.dramatix.org.nz](http://www.dramatix.org.nz) is a good website to find dramas).
- ♦ With the young people in your place find a creative way of conveying the message they interpret from Tarore's story and the readings. (Mime, dance, art, clowning, dialogue, etc)
- ♦ If you have no young people invite a young person or someone involved in youth ministry from a neighbouring parish or another denomination to preach or invite speakers (including young people) to address youth issues, including how your church can get involved.
- ♦ Ensure that an interactive method of preaching is used where people are asked questions about the reading, or drama etc. Get them to talk to the person or people sitting next to them. Get them to feed their thoughts back

### Intercessions (Prayers)

- ♦ Invite a young person to lead the intercessions.
- ♦ Invite one older and one younger person to lead the intercessions
- ♦ Invite a family to lead intercessions by having each member pray a part
- ♦ Say or sing the Lords Prayer in another language (Maori, Samoan, Fijian, Tongan...)  
(a setting for the Lords Prayer in te reo Maori is included in these resources. An Mp3 of this can be found at .....PLEASE FIND A SITE WHERE THE YOUTH YEAH STUFF STILL IS AND LUCY'S GREAT SONG IS THERE IN MP3)

### Ministry of the Sacrament

Use a Great Thanksgiving that uses simpler words and is shorter

Work with a group of young people to write a Great Thanksgiving (which you will need to get the Bishops permission to use, to plan in advance)

## Other Roles for Young People

Not all young people like to be up the front so you could have some of them doing one of the following:

- ♦ Welcoming people at the door and handing out the order or service/notices
- ♦ Working the sound desk
- ♦ Changing the songs on the data projector or handing out song lists and prayer books
- ♦ Prayer ministry (Give them some training before hand and pair them up with an adult)
- ♦ Preparing/serving morning tea
- ♦ Setting up the church before hand

## Some possible songs may include:

Try to include worship songs and hymns from at least two Tikanga;

### Suggestions from Tikanga Pakeha

- ♦ Did you feel the mountains tremble (Delirious)
- ♦ How great is our God (Chris Tomlin)
- ♦ Mighty to Save (Reuben Morgan)
- ♦ Hosanna (Brooke Fraser)
- ♦ In Christ Alone (Stuart Townend)
- ♦ Here I am to worship (Tim Hughes)
- ♦ How deep the father's love for us (Stuart Townend)

### Suggestions from Tikanga Maori

- ♦ Whakaaria Mai (How Great Thou Art)
- ♦ E toru nga mea
- ♦ E Te Tamaiti

E te Tamaiti, a te Atua	Son of the Father
Matua ora Ariki nui.	Father of life, great Lord.
Titiro mai rā, e te Atua	Look forth O God
Nga mamae tonu	at all our pain
Nga pōuri nui.	and sadness.
Kaua e huri	Turn not away
Me hōmai rā Koe	but give unto us
He huarahi oranga e.	a pathway to life.
Anei ra mātou, ō tamariki	Here we are, your children
E inoi atu, tō ingoa tapu.	who pray to your holy name.
Hōmai ra e koe	You give unto us
Te whakapono, wairua tapu	faith, holy spirit
Whakāro pai.	and noble thoughts.
No reira rā e	Therefore,
Te Ariki nui	Great Lord
Titiro mai rā, aroha mai.	Look forth, show compassion

A useful website is [www.folksong.org.nz/waiata.html](http://www.folksong.org.nz/waiata.html) - it has lyrics, sound clips and video clips so you can learn the tune and pronunciation.

## E To Matou

E.to.matou Matua.i.te.rangi Kia.tapu.tou Ingoa Kia.tae.mai.tou rangatiratanga  
 Kia.meatia.tau.e.pai ai.ki.runga.ki.te.whenua kia.rite.ano  
 ki to te ra - ngi. Ho - mai kia ma - tou aia - nei  
 he ta - ro ma ma - tou mo te - nei ra.  
 Mu - rua o ma - tou ha - ra, Me ma - tou ho - ki e mu - ru nei  
 i o te hu - nga e ha - ra a - na ki a ma - tou.  
 Au - a ho - ki ma - tou e ka - wea kia wha - ka - waia  
 E - nga - ri wha - ka - o - ra - ngia ma - tou i te ki - no;  
 Nou ho - ki te ra - nga - ti - ra - ta - nga, te ka - ha, me  
 te ko - ro - ri - a, A - ke,  
 a - ke, a - ke. A - - mi - ne.